

# Research on the Development of Piano Teaching Mode in Higher Education Institutions from the Perspective of Internationalized Music Education

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## ABSTRACT

Along with the continuous development of China's social change, the concept of education is gradually influenced by a variety of factors, among which, music education is deeply influenced by the international music education concept with the continuous development of global integration, which makes music education no longer just teach the corresponding basic knowledge and carry out simple skills training, but through the comprehensive education of human beings, constantly improve their music literacy and in the process of learning, the individual's potential is gradually brought into play, so that people's ability to perceive things can be effectively sublimated. In the process of learning, the individual's potential is gradually brought into play, so that people's ability to perceive things can be effectively sublimated. This paper conducts a corresponding study on the development of piano teaching mode in higher education institutions from the perspective of international music education, briefly analyzes the current situation and problems of piano teaching in higher education institutions and proposes corresponding strategies in the hope of promoting better development of piano teaching in higher education institutions.

## KEYWORDS

Internationalized Music Education; Higher Education Institutions; Piano; Teaching

## 1 Introduction

The internationalization of music education fully reflects the corresponding concept and development trend in music education. In the process of teaching music majors, colleges and universities need to constantly change their educational philosophy and provide students with more learning opportunities, so that they can continuously improve their thinking, inspire music, and develop their own potential in all kinds of music learning, and promote the continuous development of their professional strengths. In this process, piano teaching in colleges and universities needs to enrich the teaching methods in various ways, so that the teaching activities can gradually become more and more lifelike. It can be combined with the actual professional characteristics to carry out various practical activities, giving students more space to display and a sense of achievement, thus stimulating students' desire to create, improving their professional skills and promoting their overall development.

## **2 International Music Education Concept**

In the process of continuous development and change, music education has gradually converged with international music education, but there are still many problems in the process of specific teaching. Under the background of international music education, we should focus on how to make localized music education and international music education combine effectively, so that they can achieve balanced development. In the daily education and teaching, we can combine the actual situation of efficient teaching with advanced western education concepts and guide students to learn and train, but at the same time, we cannot abandon the qualities of traditional music culture, and we can combine the absorption of various advanced concepts in the process of learning, while inheriting the local cultural spirit.

## **3 Current Situation of Piano Teaching in Higher Education Institutions**

All kinds of higher education institutions offer piano courses according to the set of training objectives. In the process of piano teaching, individualized teaching is more evident, in which students are taught one-on-one, the lessons are tested, and the piano skills of students are strengthened by means of corresponding training. This is the way of teaching that has always been used due to the specificity of piano teaching. Individualized teaching also has the advantage of being tailored to the student's personality, life experience, professional foundation and learning ability, making it easier for the teacher to tailor the teaching to the student's needs, making the learning style more consistent with the individual's learning plan and helping the individual to improve his or her skills. Individualized teaching can effectively improve students' piano playing skills, solve all kinds of problems in the process of piano training in sufficient time, and through active communication with the teacher and targeted guidance, can effectively solve all kinds of problems in learning, which is conducive to the cultivation of high level talents. However, such a teaching method is not conducive to the improvement of the overall teaching efficiency, as many students have certain common problems in the process of learning and training, and through individualized teaching will result in the repetition of teachers' teaching and the waste of corresponding teaching resources. The traditional teaching mode also takes the teacher's lecture as the main body, in this learning process, the teacher lacks the understanding of the students' learning as a whole, only through objective knowledge to teach, and cannot form effective cooperation with students.

With the continuous development of music teaching professions in universities, the number of piano majors has increased, making piano teaching gradually present collective teaching. Collective teaching can make full use of all kinds of modern equipment in the educational process, stimulate students' interest in learning and training, and use modern teaching methods to enhance the learning efficiency of piano majors, but there are also certain limitations. It is difficult to teach multiple students in a short period of time, and it is difficult to tailor the teaching to the characteristics of different students. As we can see, there are limitations to different teaching methods, with group teaching being more suitable for teaching basic piano theory and skills, and individualized teaching being more suitable for professional training.

Due to the fact that students have different learning bases and levels of piano expertise, and that they have been exposed to specialization for different periods of time, the level of piano expertise varies from one student to another. The increase in the number of students also makes the ratio of professional teachers to students in colleges and universities uncoordinated, and the lagging teaching mode and teaching resources cannot meet the modern music professional piano teaching. Therefore, it is necessary to make bold innovation and reform to the piano courses of music

education in colleges and universities, to grasp the real learning situation of students through diversified ways, to continuously innovate the teaching mode, and to continuously improve the piano level and performance ability of students through scientific and reasonable planning.

#### **4 Innovative Development of Piano Teaching Mode in Higher Education Institutions**

Under the background of international music education, the piano education teaching mode in colleges and universities needs to be boldly innovated by constantly combining various problems existing in the development status quo, changing the traditional teaching mode, improving the professional quality of teachers, and promoting the continuous improvement of piano teaching quality with new teaching forms. Microgrid teaching can be combined with psychological theories, decompose traditional teaching activities into different modules, and use modern educational methods, combined with information technology to carry out comprehensive and systematic teaching training. The use of micro-grid teaching in piano courses in universities requires grouping students into mini-classrooms of 10 to 15 students and using 45-50 minutes to train them in the appropriate professional teaching skills. Such a teaching method can focus on the actual situation of students and continuously train them through practical teaching, which also provides a good teaching environment and teaching space for both teachers and students. In the process of micro-grid teaching, it is necessary to clarify the teaching objectives and select the appropriate teaching format through the analysis of the corresponding teaching contents. For the corresponding performance skills, teachers should give students a clear feeling through personal demonstration, so that students can understand the importance of the corresponding performance skills and deepen their understanding of the teaching content through personal feeling and listening. During the meeting, the teacher can organize students to actively communicate with each other about the content of the demonstration, and through the students' discussion and training, they can get familiar with the teaching content, and then start the corresponding simulation teaching. The students can train and switch roles with the teacher, and then narrate what they have understood, so that they can deepen what they have learned. After completing the whole teaching process, teachers can continuously observe students' teaching videos and provide timely evaluation feedback to clarify whether the teaching process has accomplished the objectives set in the early stage. The teacher can correct the students' learning situation and problems, and point out the targeted demonstration to help the students improve and enhance. After the lesson, teachers can review and summarize the problems of piano accompaniment, suggest the students to strengthen their training after the lesson and assign corresponding homework.

The micro-grid mode of teaching needs to be combined with modern information tools to plan the whole course effectively, and through the exchange of roles between teachers and students, to help students deepen their understanding of the learning content, as well as to update the educational concept and promote the continuous improvement and progress of teachers and students' own professional strengths.

#### **5 Conclusion**

Under the influence of international music education, the future of piano teaching is gradually developing towards a diversified approach, through the effective integration with other disciplines and the use of modern teaching methods to improve the quality of teaching piano students. The effective cooperation between teachers and students is transformed, and the teaching subject clarifies the teaching objectives and improves the artistic and professional qualities of the students

in the learning process. The use of modern teaching methods, combined with all kinds of modern teaching tools effectively empowering efficient piano professional courses, constantly updating the educational concept. While absorbing all kinds of advanced educational concepts, it is necessary to effectively combine them with local musical and cultural traits to make the educational classroom of colleges and universities more energetic and promote the effective improvement of teaching quality of piano students in college music education.

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